

PENSACOLA MUSIC TEACHERS ASSOCIATION
2009 SONATA CONTEST REGISTRATION INFORMATION (including any new additions and changes.)
PLEASE READ CAREFULLY!!!

Dear Fellow PMTA Teachers:

Enclosed and on the PMTA website, you will find the following documents for the 2009 Sonata Contest;

Entry Form and Instructions

ENTRY FORM for Sonata Contest, Collegiate, High School Music, Graduating Senior Scholarship, Adult division and Junior High Piano division.

All Contest Rules & Guidelines:

PMTA Sonata Contest Rules & Guidelines for Piano, Band Instruments and Strings

PMTA Sonata Contest non-competitive Adult division Rules & Guidelines

PMTA Graduating Senior Scholarship Contest Rules and Guidelines

PMTA High School Music Contest Rules and Guidelines.

PMTA Junior High Piano Rules and Guidelines.

Adjudication Forms as requested or projected.

(If you need additional forms for Piano, Voice, Band Instruments, or Strings please print them from our website.)

PMTA Non-Competitive Adult Division ADJUDICATION FORM

PMTA Junior High Piano ADJUDICATION FORM

PMTA High School Music ADJUDICATION FORM

PMTA Graduating Senior Scholarship ADJUDICATION FORM

PMTA Collegiate ADJUDICATION FORM

Additional special forms

Special Scheduling Request for Student performance times

Teachers Work preference card ** with name of emergency fill-in...must be an adult.

INSTRUCTIONS:

ALL ENTRY FORMS AND MONIES MUST BE RECEIVED BY JANUARY 12, 2009. ALL OTHER ENTRIES WILL BE RETURNED TO SENDER UNOPENED.

Therefore plan ahead and REGISTER EARLY.

MAIL Registrations to: This year's registration co-chairs are Monika Durbin and Mary Holloway.

Monika Durbin

416 Robin Rd. # 2401

Pensacola, FL 32514

Please include the following on your entry form:

1. For all contests: list students by instrument, level, and alphabetically. Make sure you spell names and list levels accurately. For Collegiate Sonata, High School Music, Graduating Senior Scholarship, Instrumental, Voice, and Adult Division and regular Band Instrument contests please fill out appropriate adjudication form heading completely. **Include the length of the piece/pieces.**
2. For Adults entering the non-competitive division, fill in the sonata level column on the entry form as: ADULT DIVISION AND LIST INSTRUMENT.
3. For students using an accompanist, please list accompanist.
4. \$15.00 fee per student for Sonata Contest.
5. \$20.00 fee per student for Collegiate Sonata, High School Music, Junior High School Music and Graduating Senior Scholarship Contest.
6. Teacher work preference card. ** with name of emergency fill-in adult. ***All Teachers with participating students are needed and expected to WORK on the day of the contest no exceptions.***
7. Special Scheduling Request Form for any special requests for scheduling problems.
8. \$8.00 lunch fee per teacher TO PAY FOR JUDGES AND WORKERS LUNCH. NOT OPTIONAL.
9. **Send one check per teacher, payable to PMTA** one check should include the contest registration fees and the \$8.00 per teacher for lunch.

PMTA Sonata Contest Rules & Guidelines (please read carefully!!!)

A sonata contest will be held each year for pianist and instrumentalists. A sonata committee will be appointed by the PMTA Executive Board to select the repertoire to be performed- one sonata/ sonatina for each level (excluding college divisions) and to carry out the functions of the sonata contest.

A judge shall evaluate students in each level. After all students in a given level have performed, the judge shall select a first, second and third place winner (and honorable mentions as appropriate). The winners of each level shall be announced following the conclusion of all performances in that level. First place winners in each classification will be awarded an engraved trophy. Second and third place winners in each classification will be awarded medallions. Honorable Mentions will be awarded ribbons. All contestants will receive a Certificate of Participation and a written evaluation of their performance from their judge. First place winners in the collegiate divisions receive \$100.00 and 2nd place \$50.00.

The judge shall write comments for each student's performance whether or not the student is selected as a winner. Contests may or may not be open to the public, depending on available space. A first place winner in any level must enter a higher level the following year. A first place winner in College 13 must enter College 14. A first place winner of College 14 may not enter the Sonata contest. A high school student may enter College 13 only after being declared first place winner in Advanced 12. First place winners in each level are expected to perform on the Winners Recital. Teachers entering students will submit a contest entry form, the non-refundable required fee for each student, and the lunch fee to the committee member in charge of the registrations no later than the specified deadline. Any level with a large number of registrants may be split into two (or more) sections at the discretion of the Sonata Contest Committee.

1. Eligibility Requirements

Contest is open to all students through college.

Students who have studied with a PMTA member in good standing for at least six months of the nine months prior to the contest are eligible to enter.

2. Audition Requirements

All repertoire must be performed from memory and without repeats, except in the case of a da capo, which completes the form of the piece, or as noted on the repertoire list.

3. Levels for Piano (Age requirements on levels.)

Piano*1A, *1B, 1C, *2A, *2B, 2C, *3A, *3B, 3C, 4A, 4B, 5A, 5B, 6A, 6B, 7A, 7B, 8, 9,10,11,12.

*These categories are reserved for students age ten and younger; students who are eleven and older by performance date MUST enter the 1C, 2C, 3C, or levels 4 and above categories.

4. Levels for Instruments

(Memorization is taken into consideration during judging, but is not required.) Student performs the pre-selected sonata movement from the Instrumental Sonata List.

- Levels 1-6 for Band Instruments: Flute, Alto Sax, Tenor Sax, Oboe, Bassoon, Clarinet, French Horn, Trumpet, Trombone, Baritone, Tuba, and Mallets. **** No age requirement on any level**
- Levels 1-6 for Strings: Violin, Viola, Cello, and Bass. **** No age requirement on any level.**

5. Levels for Collegiate Piano

Performs any one movement of any sonata by a recognized composer by memory.

Collegiate 13 is for college freshman and sophomores.

Collegiate 14 is for college juniors and seniors.

6. Levels for Collegiate Strings, Brass, & Woodwinds
 Performs any one movement of a sonata by a recognized composer. Memorization is taken into consideration during judging, but is not required.
 Collegiate Strings is for all college students.
 Collegiate Brass & Woodwinds is for all college students.
 As these divisions grow, they will be split into Collegiate 13 and 14 levels to separate freshman/sophomores from juniors/seniors.
7. Levels for Collegiate Vocalists
 Performs 2-3 pieces from contrasting periods with a 12-minute maximum.
 Collegiate 13 is for college freshmen and sophomores.
 Collegiate 14 is for college juniors and senior.

PMTA Sonata Contest Non-Competitive Division Adult Students ONLY

This special category is for adult musicians that would like to participate in the sonata contest. All participants will receive a Certificate of Achievement and a judge's evaluation sheet. No 1st, 2nd, 3rd places, only Honorable Mentions are awarded.

PIANO: Any Adult student is eligible and any sonata movement of any degree of difficulty is acceptable.

Instrumental: Open to all woodwinds and brass instruments. Any Sonatina, Sonata, or Sonata form composition of any degree of difficulty is acceptable.

Memorization is not required for either piano or instrumental divisions; therefore, two copies of the music are necessary.

PMTA Graduating Senior Scholarship Contest Rules & Guidelines

The annual Graduating Senior Scholarship contest will be held in conjunction with the annual Sonata contest. Three \$300 Scholarships will be awarded: one for a vocalist, one for a pianist, and one for an instrumentalist (This includes brass, strings, woodwinds, and percussion). Applications should be submitted on the Entry Form and a Graduating Senior Scholarship Adjudication Form must be completed for each student. Students may apply for more than one PMTA Scholarship, but can win only one. All performances are open to the public, and winners will be announced as soon as results are available at the close of each contest. Teachers entering students will submit a contest entry form, an adjudication form, the non-refundable, required fee for each student, and the lunch fee to the Sonata committee members in charge of Registrations no later than the specified deadline. The first place winner receives a \$300.00 scholarship, and \$100.00 will go to the 2nd place winner. 1st and 2nd place winners receive medallions.

Rules

1. The Student must have studied with a PMTA member in good standing for at least six of the nine months prior to the contest.
2. The student must be a high school senior in Escambia or Santa Rosa County, and be planning to major or minor in music in a college, university, or conservatory in the USA beginning the fall term following the contest.
3. The student's GPA must be 3.0 or higher
4. Students may perform any solo except sonatas on the Sonata contest Repertoire List for the current year.
5. All music must be performed from memory and without repeats, except in the case of a da capo, which completes the form of the piece. In the case of instrumentalist. Playing with an accompanist, unmemorized pieces will not be disqualified, but will be taken into consideration in the judge's decision.

6. Pieces of any duration are allowed: however, performances are limited to 15 minutes. Judges will have the prerogative of stopping the performance after 15 minutes have elapsed.
7. Students must bring at least one copy of the music for the judges. More copies would be helpful. But only one is required. No photocopies are allowed.

Audition Requirements

- Piano: Two pieces of contrasting style from standard repertoire, performed from memory, from two of the following periods: Baroque, Classical, Romantic, Impressionistic, and 20th Century.
- Voice: Three solos, performed from memory, from three of the following periods: Baroque, Classical, Romantic, Impressionistic, and 20th Century
- Instrumental: Two pieces of contrasting style from standard repertoire, performed from memory, from two of the following periods: Baroque, Classical, Romantic, Impressionistic, and 20th Century.

PMTA High School Music Contest Rules & Guidelines

The annual High School Music contest for 9th, 10th, 11th, and 12th graders will be held in conjunction with the annual Sonata Contest. There will be seven categories: **Piano – Upper (Senior/Junior) and Lower (Freshman/Sophomores) Division**, Voice - Upper and Lower Division, Strings, Brass and Woodwinds. A cash award of \$75.00 will be presented to the first place winner and \$25.00 to the 2nd place winner in each category. First, second and third place winners receive medallions. In addition, the first place winners will be expected to perform at one of the Winners Recitals. All performances in the High School Music Contest are open to the public. Winners will be announced as soon as results are available at the close of each contest. Teachers entering students will submit a competition entry form, High School Music Contest adjudication form for each student. The non-refundable, required fee for each student and the lunch fee to the Committee member in charge of registrations no later than the specified deadline.

Rules:

- 1 The student must have studied with a PMTA member in good standing for at least six of the nine months prior to the contest are eligible to enter the contest.
- 2 Students entering must be in the 9th, 10th, 11th, or 12th grades.
- 3 Previous High School Winners are still eligible to compete as long as they are enrolled in high school.
- 4 Students may perform any solo except sonatas on the sonata contest repertoire list for the current year.
- 5 All music must be performed from memory and without repeats, except in the case of a da capo, which completes the form of the piece. In the case of instrumentalists playing with an accompanist, unmemorized pieces will not be disqualified but will be taken into consideration in the judge's decision.
- 6 Pieces of any duration are allowed: however, performances are limited to 10 minutes. Judges will have the prerogative of stopping the performance after 10 minutes have elapsed.
- 7 Student must bring at least one copy of the music for the judges. More copies would be helpful, but only one is required. No photocopies are allowed.

Audition Requirements

- Piano: Upper and Lower Division. One piece from standard repertoire, performed from memory
- Voice: Upper and Lower Division: Two solos, performed from memory, from two of the following periods: Baroque, Classical, Romantic, Impressionistic, and 20th Century.
- Instrumental: Brass, Woodwinds, Strings: One piece from standard repertoire, performed from memory.

PMTA Junior High School Music Contest Rules & Guidelines Piano Only

This contest is for pianists that are in the 7th and 8th grades. It will be held in conjunction with the sonata contest.

Cash awards of \$25.00 and \$15.00 will be given to the 1st and 2nd place winners respectively as well as medallions. In addition, the first place winner will be expected to perform at one of the Winners Recitals. All performances in the Junior High Music Contest are open to the public. Winners will be announced as soon as results are available at the close of each contest. Teachers entering students will submit a competition entry form, Junior High School Music Contest adjudication form for each student, the non-refundable, required fee for each student, and the lunch fee to the Committee member in charge of registrations no later than the specified deadline.

Rules:

- 8 The student must have studied with a PMTA member in good standing for at least six of the nine months prior to the contest are eligible to enter the contest.
- 9 Students entering must be in the 7th or 8th grades.
- 10 Previous Junior High School Winners are still eligible to compete as long as they are enrolled in Middle school.
- 11 Students may perform any solo except sonatas on the sonata contest repertoire list for the current year.
- 12 All music must be performed from memory and without repeats, except in the case of a da capo, which completes the form of the piece. Pieces of any duration are allowed: however, performances are limited to 10 minutes. Judges will have the prerogative of stopping the performance after 10 minutes have elapsed.
- 13 Student must bring at least one copy of the music for the judges. More copies would be helpful, but only one is required. No photocopies are allowed.

Audition Requirements

Piano: One piece from standard repertoire, performed from memory

**Pensacola Music Teachers Association
Sonata, Collegiate, High School Music, and
Graduating Senior Scholarship Contests Entry Form**

TEACHER _____ TELEPHONE _____
ADDRESS _____

Please type or print. List students participating in the Sonata Contest by **instrument, then level, alphabetically**, specifying which instrument, such as Piano, Violin, Trumpet, etc. For those students requiring an accompanist, please list accompanist. If a student enters more than one event, please list separately for each event. *Teacher must complete the top portion of an adjudication form for each student in categories with an asterisk, and include it with this entry form. These categories require a \$20.00 entry fee. **All regular band instrument entries require a completed adjudication form as well.**

First Name	Last Name	Instrument Piano, Trumpet, Voice, etc.	Sonata Level	Accompanist	*Collegiate Level	* Jr. High/ High School Music	*Grad. Sr. Scholarshi p
Example 1: Franz	Liszt	Piano	1 A				
Example 2: John	Williams	Trumpet	6	Susie Williams			
Example 3: Johann	Bach	Violin	6	Claudette Bach			
Example 4: Wolfgang	Mozart	Piano			13		
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25.							

_____ Total Students @ **\$15.00** = \$ _____ **(Non-refundable)**
 _____ Total Students @ **\$20.00** = \$ _____ **(Non-refundable)**
 _____ Lunch Fee **\$8.00** = \$ _____ **(Non-refundable)**
 Total Enclosed = \$ _____

Send one copy of this form, appropriate adjudication forms, and check to the registration chair by the deadline date specified on the information sheet. (This form may be duplicated for additional entries.)

My membership in the PMTA is in good standing. My dues are current.

Signature _____

This form updated for 2009 contests.

PMTA Sonata Contest Work Preference Card

Teacher Name: _____ Phone: _____

As you know it takes all of our participating teachers plus volunteer workers to run a successful contest. We are asking **everyone**, if possible, to work **all day** on Saturday. Please choose one of the following:

- _____ I can work all day on Saturday.
- _____ I can work either morning or afternoon.
- _____ I can only work in the morning. (8:00-12:00)
- _____ I can only work in the afternoon. (12:00 - 4:00)
- _____ I am accompanying students all day. (15 or more)
- _____ I am accompanying some students, but can work when I am not accompanying. Total number of students I am accompanying is: _____.
- _____ Because I can not work on Saturday, the responsible adult that will be taking my place is:

_____ (Name)

_____ (Phone)

Thank you,
The Sonata Committee

In addition to working on Saturday...

- _____ I am also willing to come Friday afternoon to help set up.
- _____ I am also willing to stay Saturday after the contests to help clean up.

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Special Performance Scheduling Request Form

Participant's Name: _____

Division: _____

Instrument: _____

Enter the time that you would be available to participate:

Reason for special request:

Teacher's Name: _____

Although we will do our very best to accommodate everyone's needs so that all can participate, we cannot guarantee that everyone will receive the time slot of their choice. Thank you for your understanding in this matter.

The Sonata Contest Committee

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