

# Pensacola Music Teachers Association

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www.dollarhide.com/pmta

Affiliated with Music Teachers National Association  
Florida State Music Teachers Association

February 2009

Dear PMTA Member,

Sonata Contest is close at hand, and I know that you have all been waiting to receive this year's packet of information. Once again, all of this year's information is now available on our PMTA website thanks to Monika Durbin!! The web is more efficient and less expensive for our organization. So the information you need gets to you quickly and is always only a few clicks of the mouse away should you misplace a document.

We have an exciting day ahead, and for the second year in a row string participation was so strong that we needed two judges!! We are also excited that the voice students have been able to join with us again this year; allowing us to celebrate those participants and winners.

As always instrumentalists have been assigned specific times to perform in order to coordinate the schedules of our accompanists, and that they may come early to warm up in the rooms provided.

Please note that the Time Column is the **\*\*approximate time** that students play. Students should be ready to play at least ten minutes before the approximate time.

We have several split divisions this year, so you will need to check the Piano Divisions List in order to correctly determine the time these students play.

For our second year, piano participants have also been assigned specific times to perform!! Teachers you will need to inform your students to come directly to their assigned performance room 10 minutes before their assigned time and check in with the performance room monitor.

There will be escorts stationed at the entrance of the Music Suite to help younger performers find their room, so it is **IMPERATIVE** that you send the information card with your students so the escorts will know where to take them!! **Please only send the completed info card provided on the web site. Other cards, stray pieces of paper, torn off notebook sheets, etc. are only confusing!**

On the site you will find a student performance schedule, a student piano division listing, winner's recital information, a reproducible sample information card, maps, and a teacher's work schedule. The sample information form can be copied and used to inform your students of their registration, warm-up, and performance time and locations. (Warm-Up Rooms are provided for the String and Band Instrument students only. No warm-up room is provided for pianists. However, pianists are allowed a 10 second warm-up in their performance rooms.) Also note these important details that you will want to communicate to your students and parents:

1. All students should bring a copy of their music with the measures numbered.
2. Advise parents that space does not permit any audience during Sonata competition. **Parents and other family members may not enter the music suite. Only performers are allowed in order to maintain a quiet atmosphere and less congestion.** The Collegiate, Graduating Senior Scholarship and High School Music Contests are open to an audience, but only as space permits in the larger competition rooms.
3. Advise parents and students that they are not permitted to go in any areas of the PCA building other than those designated for the Sonata Contest.
4. Students should be reminded not to touch anything in student desks in the registration rooms which are PCA classrooms. It is our privilege to use the PCA Facility and we need to respect it and its contents.
5. Instrumentalist's warm-up time will be approximately 10 minutes before their performance time.
6. Advise your students and parents that awards and certificates will be presented in the cafeteria as soon as possible after each contest.
7. Inform your parents and students that T-Shirts and snacks will be sold in the cafeteria/waiting area where the awards will be presented. Proceeds go to our scholarship fund. After a student plays, they will want to go to the cafeteria to await results and awards.
8. Our winner's recital will be on the same day as the contest. Remind your parents to mark the whole day on their calendar for contest activities.

As you know, it takes every participating teacher's help to make these contests run smoothly. Your teacher work schedule and a job description for several responsibilities are posted. The briefing for the morning workers will be from **8:00 - 8:30 a.m.** The briefing for the afternoon workers will be from **12:00 - 12:30**. Therefore, afternoon workers who plan to eat lunch must arrive early enough to finish lunch before your briefing time. Allow time to familiarize yourself with the building and still **be on time for your briefing instructions.**

**In the middle of our day, we are going to stop and take time to celebrate our 30<sup>th</sup> Anniversary Year of Sonata Contest! Everyone should make their way to the cafeteria at 12:30 pm in order to take part in the recognitions of those individuals and organizations that have helped us be such a success over the past 30 years!**

Teachers may pick up their folders with all their student's rating sheets from the Sonata Office at the end of the day. Office helpers work to finish the filing as quickly as possible. If you check in the office and your folder is not completed, please wait outside the office, as the talking, questions, and visiting only slow down the work of filing rating sheets. If you do not wish to wait for your rating sheets, they will be mailed to you during the week following the contest.

It is **not** necessary to call us to let us know that a student is not coming. When someone does not come, that will be noted on the check-in sheets by the Performance Room Monitor for that division.

If you have questions regarding the Teacher Work Schedule, please contact Cameron Barnes. Her information is listed on the site. If you do not own a computer, please contact me at 485-6519 and we will work to get you your information. If you are computer savvy, but don't happen to own a computer, then we are requesting that you use a facility such as the public library in order to download and print the information you need, or allow your students to print their own information.

Happy 30<sup>th</sup> Anniversary,

Cameron Barnes

# 2009 Sonata Contest Teacher Work Schedule

Morning Briefing from 8:00-8:30 in the Music Suite M-8 Orchestra Room

## Morning Workers

AREA	REG./PERFORMANCE ROOM MONITOR (Checks students in/Monitors Performance Room)	WARM-UP ROOM MONITOR (For String & Band Instr. Only)
Information Desk	D L Murphy	
Area II – Piano	M2 Marjean Bohlman	
Area III – Piano	M3 Matheus Canada	
Area IV – Piano	M4 Camille Cartaya	
Area V – Piano	M5 Sharon Van Hoose	
Area VI – Brass/WW/Mallets	M6 Sandra Kirchenbauer	Rm 69 All Accompanists when not playing
Area VIII – Piano	M8 Miranda Rose	
Area IX – Piano	M9 Ann Thornburg	
Area X – Piano	M10 Mary Holway	
Area XII – Piano	M12 Camille Kooy	
Area XIII – Piano	M13 Melissa Westman	
Area XIV – Piano	M14 Daniel Nagy	
Area XV – Woodwinds	Rm 54 Rachel Hyer	Rm 69 See Above
Area XVI – Strings	Rm 55 Nathan Witter	Rm 69 See Above
Area XVII-- Strings	Rm 57 Natalie Hall	Rm 69 See Above
Area XVIII – Voice	Atrium/Corridor B Deborah Ross	Rm 67 Trudie Sherwood

# 2008 Sonata Contest Teacher Work Schedule

Afternoon Briefing from 12:00-12:30 in the Music Suite M-5 Choral Room

## Afternoon Workers

AREA	PERFORMANCE ROOM MONITOR (Monitors Performance Room)	WARM-UP ROOM MONITOR (For String & Band Instr. Only)
Information Desk	Carol Odell	
Area II – Piano	M2 Marjean Bohlman	
Area III – Piano	M3 Matheus Canada	
Area IV – Piano	M4 Camille Cartaya	
Area V – Piano	M5 Sharon Van Hoose	
Area VI – Brass/WW/Mallets	M6 Sandra Kirchenbauer	Rm 69 All Accompanists when not playing
Area VIII – Piano	M8 Miranda Rose	
Area IX – Piano	M9 Ann Thornburg	
Area X – Piano	M10 Mary Holway	
Area XII – Piano	M12 Camille Kooy	
Area XIII – Piano	M13 Melissa Westman	
Area XIV – Piano	M14 Andres' Garcia	
Area XV – Woodwinds	Rm 54 Bobby Griffin	Rm 69 See Above
Area XVI – Strings	Rm 55 Nathan Witter	Rm 69 See Above
Area XVII-- Strings	Rm 57 Natalie Hall	Rm 69 See Above
Area XVIII – Voice	Atrium/Corridor B Deborah Ross	Rm 67 Trudie Sherwood

# 2009 Sonata Contest Teacher Work Schedule

<p><b>Accompanists:</b> All accompanists, Unless scheduled elsewhere should be present in Warm up Rm 69 when not accompanying. Please check schedule carefully to see where you are assigned.</p>	<p>Ila Brown, Eileen Cook, Monika Durbin, Colleen Enders, Peter Krueger, Debra Pope, Aimee Prenevost, Christina Gibbs, Melany Goetsch, Ed Varela, Becki Velazquez, Erica Ogden, Jessica D'Amico, Anna Davis, Elissa Herting, Blake Riley</p>
<p><b>Music Suite Escorts</b></p>	<p>All Day- Christina Gibbs Morning—Laura Pistey, Jennifer Mingo, Jana Sutoova, Lynne Lauderdale Afternoon—Debbie Robertson , Charlotte Stanforth, Hedi Salanki</p>
<p><b>Lunch</b></p>	<p>A.M. &amp; P.M. Snacks and Lunch – Shelley Barter and Susan Myrick</p>
<p><b>T-Shirts for Sale</b></p>	<p>All Day - Deanne Harmon All Day – Bill Jennings</p>
<p><b>Concessions</b></p>	<p>All Day – Sammie Tucker, Morning - Josh Mize Afternoon - Renee' Testin, Jonathon Zeigler</p>
<p><b>Friday Set-Up</b></p>	<p>Cameron Barnes, Deanne Harmon, Elissa Herting, Bill Jennings, Paul Sprouse, Debra Pope</p>
<p><b>Saturday Clean-Up</b></p>	<p>Cameron Barnes, Elissa Herting, Ann Thornburg, Deanne Harmon, Melissa Westman</p>
<p><b>Awards</b></p>	<p>All Day – Kerri Turner , Presenter                      All Day- Paul Sprouse, Announcer All Day - Jim Hussong, Announcer</p>
<p><b>Office</b></p>	<p>All Day – Cameron Barnes                                      All Day – Monika Durbin All Day- Stephanie Womble                                      Afternoon – Colleen Enders All Day- Erica Ogden Morning –Afternoon –Bobby Griffin, Debra Pope (Posting winners &amp; delivering awards to awards area.)</p>

**Pensacola Music Teacher's Association Sonata,  
High School Music, and Graduating Senior  
Scholarship Contests**

DATE: \_\_\_\_\_  
PLACE: \_\_\_\_\_  
NAME: \_\_\_\_\_  
LEVEL: \_\_\_\_\_  
AREA: \_\_\_\_\_  
Performance Room: \_\_\_\_\_  
Warm-Up Room & Time: (*Instrumental  
and Voice Only*) \_\_\_\_\_  
TIME: Check-In: \_\_\_\_\_  
Performance: \_\_\_\_\_

**DON'T BE LATE! BRING YOUR MUSIC.**  
Certificates and awards will be presented in the cafeteria as  
soon as possible after each level is completed.

**Pensacola Music Teacher's Association Sonata,  
High School Music, and Graduating Senior  
Scholarship Contests**

DATE: \_\_\_\_\_  
PLACE: \_\_\_\_\_  
NAME: \_\_\_\_\_  
LEVEL: \_\_\_\_\_  
AREA: \_\_\_\_\_  
Performance Room: \_\_\_\_\_  
Warm-Up Room & Time: (*Instrumental  
and Voice Only*) \_\_\_\_\_  
TIME: Check-In: \_\_\_\_\_  
Performance: \_\_\_\_\_

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**Pensacola Music Teacher's Association Sonata,  
High School Music, and Graduating Senior  
Scholarship Contests**

DATE: \_\_\_\_\_  
PLACE: \_\_\_\_\_  
NAME: \_\_\_\_\_  
LEVEL: \_\_\_\_\_  
AREA: \_\_\_\_\_  
Performance Room: \_\_\_\_\_  
Warm-Up Room & Time: (*Instrumental  
and Voice Only*) \_\_\_\_\_  
TIME: Check-In: \_\_\_\_\_  
Performance: \_\_\_\_\_

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