

# **2009 PMTA Sonata Contest Winner's Recital**

## *Information Sheet*

**Congratulations first place winner!** You will have the privilege of playing in one of our winner's recitals. This year's winner's recitals will be held at Pensacola Christian Academy. The date is Saturday, March 14th, the **same day as the competitions**. The recitals will begin at 6:00 pm.

### **What should I wear?**

This is a recital event. Attire does not have to be formal, but all performers should be nicely dressed.

### **How long are the recitals?**

All the recitals are 40 minutes or less. Students who have learned more than one movement of a sonata **should only perform one** movement of the sonata. Since recitals will be less than 40 minutes, please be courteous to all performers by remaining for the entire recital. However, teachers are being asked to leave after their student plays to assist with clean-up. Teachers should sit near the door so they can quickly exit between pieces.

### **In which recital do I play?**

Check the recital schedule to find out in which recital your division plays. Instrumentalists also need to take responsibility to inform their accompanist if they win first place and let the accompanist know in which recital they will be performing. Accompanists should also pay special attention to the posted winner's lists as you may be needed to play again at the winner's recitals if a student you accompanied won first place.

### **Should I bow after I play?**

It is proper to bow when the audience claps for your performance. It is the audience's way of saying "Thank you for your music gift to us today." When you bow, it is like saying "You're welcome." If you have any questions, please ask your Master of Ceremonies.

**Congratulations to you, your parents, and your teacher on a job well done! See you later this afternoon.**

# PMTA Sonata Contest Winner's Recital 2009

Recital One M-7 Band Room 6:00 pm		Recital Two M-5 Choral Room 6:00 pm		Recital Three M-8 Orchestra Room 6:00 pm	
1. Piano 1A, Section 1	2. Piano 1B, Section 1	1. Piano 1A, Sect. 2	2. Piano 1B, Sect. 2	1. Piano 1A, Sect. 3	2. Piano 1B, Sect. 3
3. Piano 2A, Sect. 3	4. Piano 2C, Sect. 3	3. Piano 1C	4. Piano 2A, Sect. 2	3. Piano 2A, Sect. 1	4. Piano 2C, Sect. 1
5. Piano 3C, Section 1	6. Piano 4A, Section 1	5. Piano 2B	6. Piano 2C, Sect. 2	5. Piano 3A, Sect. 1	6. Piano 3C, Sect. 3
7. Piano 4B, Section 1	8. Piano 5A, Section 3	7. Piano 3A, Sect. 2	8. Piano 3B	7. Piano 4A, Sect. 3	8. Piano 5A, Sect. 2
9. Piano 5B	10. Piano 6A	9. Piano 3C, Sect. 2	10. Piano 4A, Sect. 2	9. Piano 7B, Sect. 1	10. Mallets 2
11. Woodwinds 1	12. Woodwinds 2	11. Piano 4B, Sect. 2	12. Piano 5A, Sect. 1	11. Mallets 3	12. Mallets 5
13. Woodwinds 3	14. Flute 3	13. Piano 6B	14. Piano 7A	13. Strings 1, Sect. 1	14. Strings 1, Sect. 2
15. Woodwinds 4	16. Woodwinds 5	15. Piano 7B, Sect. 2	16. Jr. High Piano	15. Brass 1	16. Violin 2
17. Alto Saxophone	18. Woodwinds 6	17. Piano 8	18. Piano 9	17. Strings 3	18. Trumpet 3
19. H. S. Woodwinds	20. Grad. Sr. Woodwinds	19. H. S. Piano - Lower	20. Piano 10	19. Trumpet 4	20. Strings 4
21. Collegiate Woodwinds	22. Collegiate Strings	21. Piano 11	22. Piano 12	21. Violin 5	22. H.S. Music Brass
23. College Piano 13		23. Grad. Sr. Scholar. Piano	24. College 14	23. H. S. Music Strings	24. H. S. Piano - Upper